

Gender & Women's Studies Colloquium Fall 2017

CENTER FOR RESEARCH
ON GENDER & WOMEN



**Thursday, October 26
3:45 pm
3401 Sterling Hall**

Christine Garlough

Professor of
Gender & Women Studies
and Folklore
University of Wisconsin – Madison

Off the Wall: South Asian Feminist Posters, Grassroots Protest, and Political Participation

What differentiates an archive from an activist archive? How might activist archives produce feminist interventions? This talk explores the creation of a digital activist archive devoted to understanding the ways feminists in South Asia use poster work, performance, and material art to address social and political exigencies. In this talk, Professor Garlough will examine the creative process by which this research group has worked to protect, translate, catalogue, and publicize the existence of these important materials that unite activism and art. She will explore the ways these materials, as part of the "Wisconsin Idea," will soon be inspiring new types of art and activism from girls communicating across US, India, Nepal, and Uganda through various forms of social media. Finally, she will provide a feminist rhetorical analysis of new archival material, drawing connections between feminist protest performances in South Asia with those the United States.

Wheelchair accessible, free, and open to the public.

Sponsored by the
Center for Research on Gender and Women
For more information call 263-2053, or email crgw@letschi.wisc.edu
<http://www.womenstudies.wisc.edu/CRGW>